

Monfarino (»De lilla rolia»)¹

♩ = 106.

323. 

Kommen på - ga kommen på - ga,
ska vi gå te Han - - - na

Återfinnes i J. Bagges Gotlandspolskor nr 72.

Dockedansen.

♩ = 156.

324. 

¹) Kallades i Ingelstads härad »Kiviks marknad» — måhända en skämtsam anspelning på »ombytet» av flickor, som förekom i dansen.



Hamburgerpolka.

$\bullet = 110.$

325.



Jöns Wildt.

(Grönby, Vemmenhög's härad.)

Polska.

326.

3/4

Vals.

327.

3/4





Per Hansson.

(Grönby, Vemmenhög's härad.)

Polska.

328.

The musical score is written on six staves in 3/4 time. The first staff begins with the number '328.' and a treble clef. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets. The fourth staff contains a key signature change to one sharp (F#). The piece concludes with a double bar line and repeat dots.



Ur kantor Göranssons notbok.

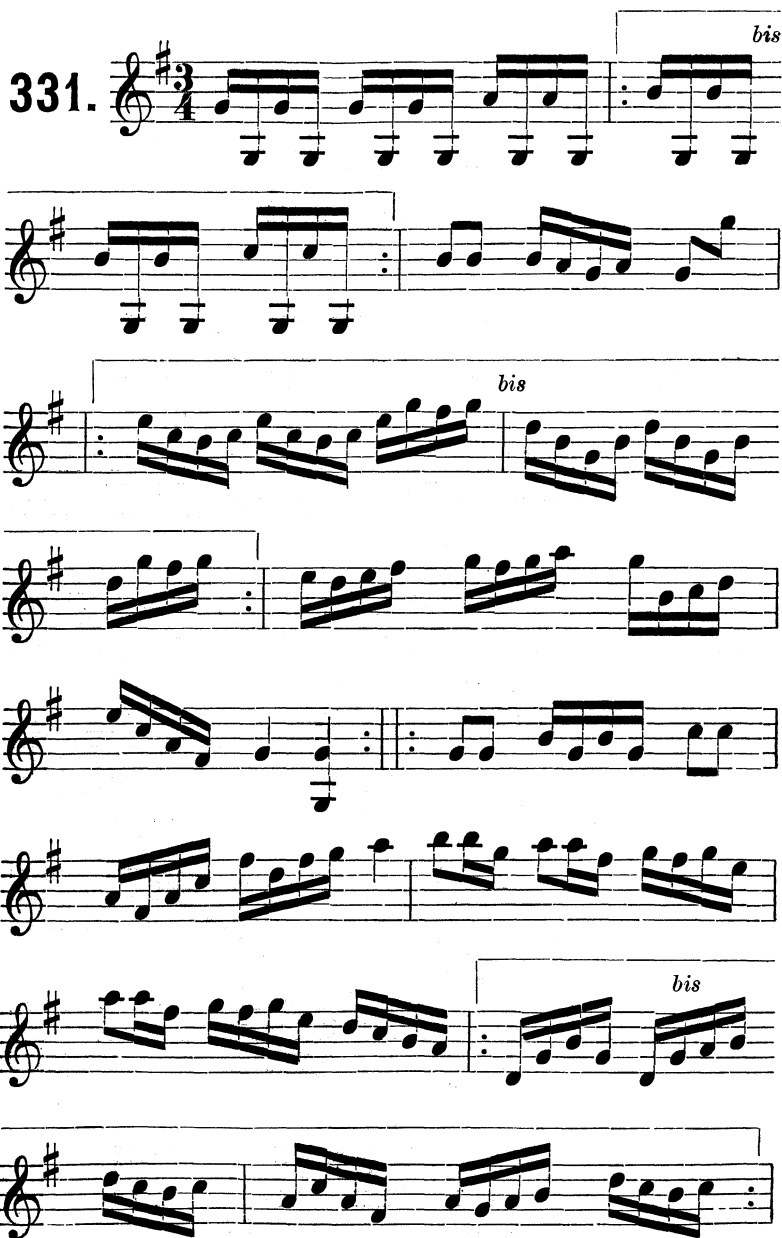
(Tullstorp, Vemmenhög's härad.)

Polskor.

329.

Fine

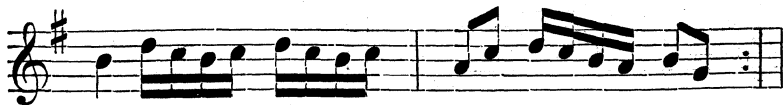


331. 





Variant i Bagges »76 Polskor från Östergötland» nr 17. *Red.*







337.

Musical score for piece 337, a 3/4 time signature piece in B-flat major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

338.

Musical score for piece 338, a 3/4 time signature piece in B-flat major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.



¹) Denna uppteckning avser föredrag å fiol med vanlig stämning.



¹⁾ Denna uppteckning avser greppen på den omstämda fiolen.



Hambopolska.

340.

A longer musical piece in B-flat major (two flats) and 3/8 time. It consists of nine staves. The first staff has a treble clef and a key signature of two flats (B-flat, E-flat). The melody starts with a quarter note B-flat, followed by eighth notes C-B-flat, quarter note A, eighth notes B-flat-A, quarter note G, eighth notes A-G, quarter note F, eighth notes G-F, quarter note E, eighth notes F-E, quarter note D, eighth notes E-D, quarter note C. The second staff continues with eighth notes D-C, quarter note B, eighth notes C-B, quarter note A, eighth notes B-A, quarter note G, eighth notes A-G, quarter note F, eighth notes G-F, quarter note E, eighth notes F-E, quarter note D, eighth notes E-D, quarter note C. The third staff continues with eighth notes D-C, quarter note B, eighth notes C-B, quarter note A, eighth notes B-A, quarter note G, eighth notes A-G, quarter note F, eighth notes G-F, quarter note E, eighth notes F-E, quarter note D, eighth notes E-D, quarter note C. The fourth staff continues with eighth notes D-C, quarter note B, eighth notes C-B, quarter note A, eighth notes B-A, quarter note G, eighth notes A-G, quarter note F, eighth notes G-F, quarter note E, eighth notes F-E, quarter note D, eighth notes E-D, quarter note C. The fifth staff continues with eighth notes D-C, quarter note B, eighth notes C-B, quarter note A, eighth notes B-A, quarter note G, eighth notes A-G, quarter note F, eighth notes G-F, quarter note E, eighth notes F-E, quarter note D, eighth notes E-D, quarter note C. The sixth staff continues with eighth notes D-C, quarter note B, eighth notes C-B, quarter note A, eighth notes B-A, quarter note G, eighth notes A-G, quarter note F, eighth notes G-F, quarter note E, eighth notes F-E, quarter note D, eighth notes E-D, quarter note C. The seventh staff continues with eighth notes D-C, quarter note B, eighth notes C-B, quarter note A, eighth notes B-A, quarter note G, eighth notes A-G, quarter note F, eighth notes G-F, quarter note E, eighth notes F-E, quarter note D, eighth notes E-D, quarter note C. The eighth staff continues with eighth notes D-C, quarter note B, eighth notes C-B, quarter note A, eighth notes B-A, quarter note G, eighth notes A-G, quarter note F, eighth notes G-F, quarter note E, eighth notes F-E, quarter note D, eighth notes E-D, quarter note C. The ninth staff continues with eighth notes D-C, quarter note B, eighth notes C-B, quarter note A, eighth notes B-A, quarter note G, eighth notes A-G, quarter note F, eighth notes G-F, quarter note E, eighth notes F-E, quarter note D, eighth notes E-D, quarter note C. The piece ends with a double bar line.

Valser.

341. 

342. 



343.

Five staves of musical notation for item 343, in G minor (one flat) and 3/4 time. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes (G4-A4-B4) marked with a '3' and a slur, followed by eighth notes C5-B4, quarter notes A4-G4, and eighth notes F4-E4. The second staff continues with eighth notes D4-C4, quarter notes B3-A3, eighth notes G3-F3, and a quarter note E3. The third staff has eighth notes D3-C3, quarter notes B2-A2, eighth notes G2-F2, and a quarter note E2. The fourth staff contains eighth notes D2-C2, quarter notes B1-A1, eighth notes G1-F1, and a quarter note E1. The fifth staff concludes with eighth notes D1-C1, quarter notes B0-A0, eighth notes G0-F0, and a quarter note E0, ending with a double bar line.



Kadrilj.





Anglaise.



Jöns Larsson.

(Krågarp, Nöbbelövs socken, Ljunits härad.)

Polskor.

346.

The musical score for piece 346 is written on six staves. The first staff begins with the number '346.' and a treble clef. The time signature is 3/4. The melody is composed of eighth and sixteenth notes, with some triplets. A repeat sign is present in the fifth measure of the fifth staff.



347.

piz. *piz.* *piz.*

arco *arco* *piz.*

arco *piz.* *arco*

arco

Six staves of musical notation for piece 347. The notation is in treble clef, key of D major (two sharps), and 3/4 time. It features alternating pizzicato (*piz.*) and arco sections. The first staff has a piz. section. The second staff has an arco section. The third staff has a piz. section. The fourth staff has an arco section. The fifth staff has a piz. section. The sixth staff has an arco section.

pizz.
arco

pizz.
arco

pizz.
arco

Återfinnes såsom östgötapolska under nr 152 i A. G. Rosenbergs »160 Svenska danspolskor» och är även instrumenterad av Aug. Söderman. Jfr ovan Martin Sjöbeck nr 121. *Red.*

Valser.

348.

3







Fyrtur.

♩ = 106.





Johan Andersson.

(Balkåkra, Ljunits härad.)

Svingedans (»Runtenom«).



Valser.





354. 

355. 





Kadrilj.





N. Lagerfeldt.

(Varmlösa, Ljunits hd.)

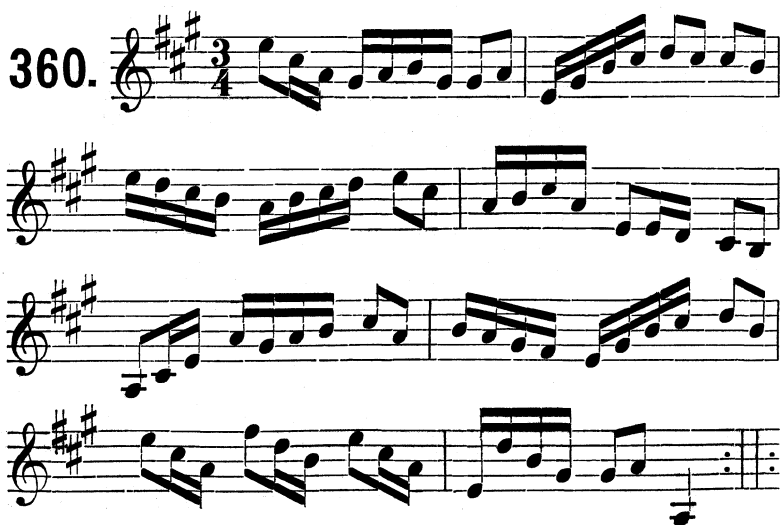
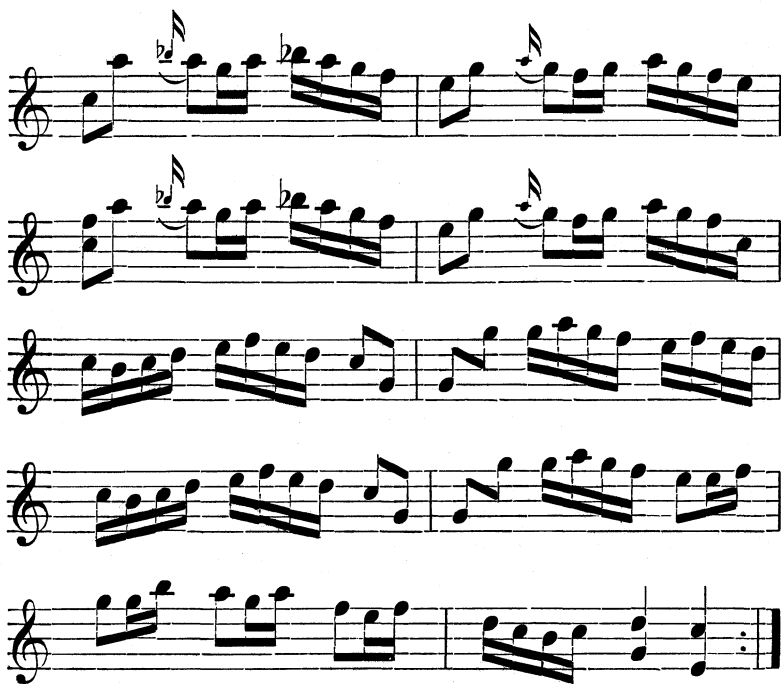
Polskor.

358.

The musical score consists of six staves of music. The first staff begins with the number '358.' followed by a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single voice, featuring a series of rapid sixteenth-note passages and eighth-note runs. The piece concludes with a double bar line and repeat dots on the fifth staff.



*) Sista reprisen i nr 358, 370, 371, 372, 387, 390 är L:s egen komposition.











365. 

Fine.

366. 





Five staves of musical notation in G major (one sharp) and 3/4 time. The first four staves contain continuous eighth-note and sixteenth-note patterns. The fifth staff features a repeat sign with first and second endings marked '1' and '2'.

370. *bis*
Flag.

bis
Flag.

musical score in G major (one sharp) consisting of ten staves. The notation includes various rhythmic patterns, repeat signs, and fermatas. The word *bis* appears above the staff on the fifth and seventh lines, indicating a repeat or a second ending.

371.

The musical score for piece 371, titled "Polskor" by N. Lagerfeldt, is presented in a single system of eight staves. The notation is in treble clef, key of D major (one sharp), and 3/4 time. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

